

**Grand Auctions Fine Arts Sale - 14th Sept 2015 - Pricing for collection, packing and UK mainland delivery by MBE
Canterbury**

| Lot Number | MBE Shipping Price inc. VAT | Description | Estimate |
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| Lot 1 | POA | A group of four Charles and Ray Eames wire dining chairs, post 1951. With detachable red leather and striped back 'bikini pad' seats supported on 'Eiffel Tower' inspired bases. (4 items) 32.7 in (83 cm) height, 20.1 in (51 cm) width, 21 in (53.3 cm) depth. | Est: 350 - 550 GBP |
| Lot 1 | POA | A group of four Charles and Ray Eames wire dining chairs, post 1951. With detachable red leather and striped back 'bikini pad' seats supported on 'Eiffel Tower' inspired bases. (4 items) 32.7 in (83 cm) height, 20.1 in (51 cm) width, 21 in (53.3 cm) depth. | Est: 350 - 550 GBP |
| Lot 3 | 45.95 | A Swiss Black Forest Bear piano stool, early 20th century. Carved in the form of a kneeling bear holding a branch aloft, surmounted with a circular revolving seat for height adjustment, the finely carved bear with inset glass eyes and a red lacquer painted tongue. 17.6 in (44.8 cm) height. 25 in (63.5 cm) extended height. | Est: 1,000 - 2,000 GBP |
| Lot 4 | POA | A large bronze tortoise sculpture, early/mid 20th century. Naturalistically modelled in lifelike proportions. 49.2 in (125 cm) length, 27.6 in (70 cm) width, 21.7 in (55 cm) height. | Est: 1,000 - 1,500 GBP |
| Lot 5 | POA | A large bronze baby elephant water fountain sculpture, early/mid 20th century. Naturalistically modelled in lifelike proportions and integrated with a nozzle to the left hind foot for the water entry point with an aperture to the trunk for the water's exit. 75.6 in (192 cm) length, 29.5 in (75 cm) width, 38.2 in (97 cm) height. | Est: 2,000 - 3,000 GBP |
| Lot 6 | POA | A large bronze crocodile sculpture, early/mid 20th century. Naturalistically modelled in lifelike proportions. 87.4 in (222 cm) length. | Est: 1,500 - 2,500 GBP |
| Lot 7 | 35.95 | A large black marble and brass desk inkstand. The black marble tray of oval form, decorated with two cast brass geese perching on a rocky bank flanked by two large inkwells of cuboid form. 16.4 in (41.6 cm) diameter. | Est: 100 - 200 GBP |
| Lot 8 | 59.95 | A taxidermied Cuckoo and Green Woodpecker, late 19th/early 20th century. Both taxidermy birds displayed within glazed cases, the reverse of the woodpecker's case reading '1872 - Stuffed by J B Paterson, 5 New St., Ashford' inscribed in pencil. (2 items) Cuckoo: 14.5 in (36.9 cm) height, 13.3 in (33.9 cm) width, 5.1 in (13 cm) depth. Woodpecker: 12.9 in (32.8 cm) height, 10.4 in (26.3 cm) width, 5.5 in (14 cm) depth. | Est: 100 - 150 GBP |
| Lot 9 | 45.95 | A large Italian Capo di Monte eagle, 20th century. Modelled with spread wings and depicted standing on a rocky outcrop at the water's edge. Capo di monte 'N' crown factory mark beneath. 26.8 in (68 cm) height. 18.5 in (47 cm) wingspan width. | Est: 80 - 120 GBP |
| Lot 10 | 26.95 | A Royal Copenhagen faun with crow figure by Christian Thomsen, circa 1937. A large Royal Copenhagen faun with crow figure by Christian Thomsen, circa 1937. Modelled depicting a fawn seated on a rock covering his ears against the noise of the crow modelled with finely textured feathers and open beak and displayed on a circular pale green base, marked beneath with the green Royal Copenhagen Denmark stamp, three wavy lines and painters initials in blue and numbered 2113. 6.6 in (16.8 cm) height. | Est: 70 - 100 GBP |
| Lot 11 | 26.95 | A Royal Copenhagen faun with bear figure by Christian Thomsen. Modelled depicting a fawn wrestling with a grizzly brown bear, marked beneath with the green Royal Copenhagen Denmark stamp, three wavy lines and painters initials in blue and numbered 648. 6.5 in (16.5 cm) height. | Est: 100 - 200 GBP |
| Lot 12 | 29.95 | A Royal Dux Bohemian 'Major Mitchell' porcelain cockatoo parrot. Modelled in a perched position on a foliate tree stump, the white glazed cockatoo decorated with pink highlights to the head. Applied to the base is a triangular pink Royal Dux of Bohemiamark together with a green printed factory mark and impressed numbers 402/52. 15.4 in (39 cm) height. | Est: 60 - 90 GBP |
| Lot 13 | 30.95 | Two Beswick leopards. Each prowling leopard is modelled standing on all four feet with Beswick England factory marks beneath. (2 items) 11.8 in (30 cm) length, 4.7 in (12 cm) height. | Est: 60 - 80 GBP |
| Lot 14 | 34.95 | An interesting German porcelain plate, dated 1856. Of circular form, finely hand painted to the centre with an architectural landscape depicting Schloss Monbrillant painted by William Ramm in 1856. The reverse is inscribed 'Monbrillant. 1856' with 'W. Ramm. in Hannover' beneath. 11.9 in (30.3 cm) diameter. Monbrillant palace was situated in Hanover, Germany and was designed in 1713 by the French architect Louis Remy de la Fosse and was built between the years 1717 - 1720 by Johann Christian Bohme. Once completed, it was used as a royal summer palace. In 1857 the castle was demolished giving way to a new residence which is now currently used as the Gottfried Wilhelm Leibniz University. This porcelain plate dating to 1856 was created in remembrance of the palace. | Est: 300 - 500 GBP |
| Lot 15 | 29.95 | A German hand painted porcelain plaque depicting a three quarter length portrait of a lady, late 19th century. Of rectangular form, depicting a lady holding a large ostrich feather fan in her right hand. Impressed 311 and labelled '311 Bayadere' to the reverse. Framed. 7.2 in (18.2 cm) x 5.1 in (12.9 cm). | Est: 100 - 200 GBP |
| Lot 16 | 34.95 | A 19th century Minton Majolica Tower ewer. The tapered cylindrical body molded in high relief depicting four figures dancing around a stone tower wall enclosed within bands of intertwined ivy branches linked together by the loop handle, the pewter mounted hinged cover adorned with a finial modeled as a jester. Marked Minton with year cypher for 1871 impressed beneath. 13 in (33 cm) height. | Est: 100 - 200 GBP |

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| Lot 17 | 30.95 | A moon flask porcelain vase in the Grainger Worcester style, late 19th century or later. With gilt twin handles, the circular body molded in shallow relief with white leaves heightened in gold against a green ground to both sides, the vase supported on splayed acanthus scroll feet and incised with the initials LK beneath. 9.5 in (24.2 cm) height. | Est: 80 - 120 GBP |
| Lot 18 | 45.95 | A large German Franz Anton Mehlem Bonn jardiniere, circa 1875 - 90. Modeled with gilt dolphin handles and supported on three squat feet, the exterior gilt tubeline decorated with flowering cacti. Printed crowned shield Bonn mark with impressed 'FRANZ ANT.MEHLEM BONN A/ RHEIN' mark to the base. 15 in (38 cm) height, 21.3 in (54 cm) diameter. | Est: 100 - 200 GBP |
| Lot 19 | 26.95 | A Staffordshire pottery cow creamer, 19th century. The cow is sponge decorated in black and brown and stands with all four feet on a painted green plinth with a milkmaid seated by its side painted in green and black. 6.6 in (16.8 cm) length. 5.5 in (14 cm) height. | Est: 100 - 150 GBP |
| Lot 20 | 30.95 | A French Faience charger, probably late 19th century. Decorated with a cockrell to the centre encompassed by a floral pattern border to the edge. 14.1 in (35.7 cm) diameter. | Est: 60 - 80 GBP |
| Lot 21 | 40.95 | A Minton style majolica Stilton cheese dish and cover, late 19th/early 20th century. The dish of circular form with a matching domed cover is decorated in shallow relief to the exterior with molded daisies and wheat enclosed within a fence. Dish: 12.3 in (31.3 cm) diameter. Cover: 9.4 in (24 cm) height. | Est: 70 - 100 GBP |
| Lot 22 | 45.95 | A group of seven German porcelain figurines. Comprising of six Sitzendorf figurines together with a larger figural group depicting two ladies in a rural setting. (7 items) | Est: 100 - 200 GBP |
| Lot 23 | 30.95 | A Dresden porcelain twin handled basket, 20th century. Of circular form, the pierced lattice basket moulded with flowers and hand painted to the centre with a bouquet of flowers. 8.5 in (21.7 cm) diameter. | Est: 20 - 40 GBP |
| Lot 24 | 30.95 | A large Lladro porcelain figurine of a Japanese lady. Modelled wearing a long flowing kimono holding a detachable fan in her right hand and leaning against a pine tree bocage. Blue printed Lladro factory marks to the base. 12 in (30.5 cm) height. | Est: 40 - 60 GBP |
| Lot 25 | 26.95 | A Roman twin handled pottery vessel. Of globular form with small molded loop handles. 6.2 in (15.7 cm) height. | Est: 80 - 120 GBP |
| Lot 26 | 26.95 | A Sarah Perry studio pottery vase. Of conical form, with both the interior and exterior decorated in a matt turquoise and mauve glaze. 4.9 in (12.5 cm) height, 5.3 in (13.5 cm) diameter. During the 1990's Sarah Perry's works have been sold at Liberties, Heals and The Conran Shops in London, Paris and Tokyo. Currently residing in Greenwich, London, she produces works for galleries across the UK. | Est: 100 - 150 GBP |
| Lot 27 | 34.95 | A John Hunnex sperical wood vase. Possibly designed to be utilised as a large candlestick. 14.4 in (36.5 cm) diameter. Provenance: Initially exhibited at the Rye Art Gallery in 1996. Hunnex is a leading wood turner and has held a number of exhibitions across the United Kingdom. | Est: 100 - 200 GBP |
| Lot 28 | 34.95 | A John Hunnex cylindrical wood vase. 15 in (38.1 cm) diameter. Provenance: Initially exhibited at the Rye Art Gallery in 1996. Hunnex is a leading wood turner and has held a number of exhibitions across the United Kingdom. | Est: 80 - 120 GBP |
| Lot 29 | 34.95 | A Whitefriars 'Rocket' Kingfisher blue glass vase designed by Geoffrey Baxter, circa 1974. Of tall, tapering, cylindrical form with a textured exterior and pontil mark to the base. Pattern number 9825. 12.4 in (31.4 cm) height. | Est: 400 - 600 GBP |
| Lot 30 | 34.95 | A large uranium and cranberry overlay glass tazza, probably 19th/early 20th century Bohemian. Of circular form, the exterior finely engraved with vine leaves and grapes enclosed within dotted bands of decoration. 11 in (28 cm) diameter. | Est: 200 - 300 GBP |
| Lot 31 | 59.95 | A large collection of Orrefors 'Maja' pattern Swedish glassware decorated by Eva Englund. Comprising of eight champagne flutes, six tumblers, five red wine glasses, five sherry glasses, six snaps glasses, a white wine glass, a glass decanter together with one table bell. Each piece is hand painted to the exterior with flowers and leaves and initialled 'EE.AL' in green. (33 items) Flutes: 8.5 in (21.5 cm) height. Tumblers: 3 in (7.5 cm) height. Red wine glasses: 6.9 in (17.5 cm) height. Sherry Glasses: 6.1 in (15.5 cm) height. Snaps glasses: 5.5 in (14 cm) height. White wine glass: 6.3 in (16 cm) height. Decanter: 8.9 in (22.5 cm) height. Bell: 3.9 in (10 cm) height. | Est: 100 - 200 GBP |
| Lot 32 | 40.95 | A pair of florally enamelled Cranberry glass vases, late 19th/early 20th century. Both of ovoid form with a tall, cylindrical neck, florally painted with enamels to the exterior depicting bouquets of Pansies. (2 items) 12.4 in (31.5 cm) height. | Est: 150 - 250 GBP |
| Lot 33 | 35.95 | A pair of Victorian engraved Bristol blue and brown glass decanters. Both of bulbous form with loop handles, silvered collars and stoppers, the brown decanter engraved to the exterior with ivy and tendrils, the blue decanter engraved with floral swags and further bands of decoration. (2 items) 8.7 in (22 cm) height. | Est: 60 - 90 GBP |
| Lot 34 | 29.95 | A Victorian engraved Bristol blue glass decanter. Of bulbous form with a cut glass stopper and engraved with a rural scene to the exterior. 8.7 in (22 cm) height. | Est: 30 - 40 GBP |
| Lot 35 | 34.95 | A group of four early/mid 19th century silver and glass condiments. Comprising of a George III silver topped cut glass condiment, mark of John Emes, London 1806 with a Victorian silver spoon, mark of John Stone, Exeter 1838, a George III silver topped glass condiment of cylindrical form, mark of Robert Gainsford, Sheffield 1840, a silver salt with a Bristol blue glass liner, mark of George Nathan & Ridley Hayes, Chester 1913 together with a George V silver pepper pot with a Bristol blue liner, mark of Elkington & Co. Ltd, Birmingham 1913. (5 items) Condiment: 6 in (15.2 cm) height. Condiment spoon: 5 in (12.6 cm) length. Condiment: 4.8 in (12.3 cm) height. Salt: 3.1 in (7.8 cm) length. Pepper pot: 2.5 in (6.3 cm) height. | Est: 60 - 90 GBP |

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| Lot 36 | 30.95 | A group of three silver topped perfume bottles, early 20th century. Comprising of a cut glass perfume bottle of globular form, marked 'sterling silver', an Edwardian silver topped scent bottle of cylindrical form, mark of Thomas Jones Watson, London 1906 together with another cut glass perfume bottle with a silver band and faceted stopper, mark of Henry Perkins & Sons, London 1921. (3 items) 3.7 in (9.3 cm) height, 6.9 in (17.6 cm) height, 4.8 in (12.2 cm) height. | Est: 50 - 80 GBP |
| Lot 37 | 39.95 | A George V three piece silver tea set. Comprising of a teapot with a hinged cover and angular ebony handle together with a matching sugar bowl and cream jug both with gilt lined interiors, mark of Harrison Brothers & Howson (George Howson), Sheffield 1915. (3 items) Teapot: 5.5 in (14 cm) height. Sugar Bowl: 6.6 in (16.7 cm) length. Cream Jug: 3.7 in (9.5 cm) height. Weight: 944 grams. | Est: 250 - 350 GBP |
| Lot 38 | 30.95 | A George V silver teapot. Of bulbous form with an ebonised wood scroll handle, mark of C S Harris & Sons Ltd., London 1911. 8.9 in (22.5 cm) height. Weight: 663 grams. | Est: 150 - 250 GBP |
| Lot 39 | 19.95 | A pair of Georg Jensen salt spoons. Mark of Georg Jensen with Christian F Heise assay master marks and import marks for Stockwell & Co (George Stockwell), London 1921. (2 items) 3.2 in (8.2 cm) length. Weight: 13 grams. | Est: 50 - 80 GBP |
| Lot 40 | 19.95 | A set of four Danish silver dessert spoons. Mark of Horsens Sovvarefabrik, W & S Sorensen-Horsens of Copenhagen with Christian F Heise assay master marks, 1927 and 1931. (4 items) | Est: 50 - 70 GBP |
| Lot 41 | 22.95 | A collection of silver flatware. Comprising of an Edwardian Arts & Crafts silver soup spoon, mark of Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton), London 1905, a Scottish silver spoon with a spot hammered bowl, mark of Elizabeth Henry Kirkwood, Edinburgh 1952 with a Coronation mark, a matching spoon and fork, mark of Sutherland & Roden (George Guirren Rhoden), Sheffield 1920/21, a George IV fiddle pattern teaspoon, mark of Jonathan Hayne, London 1824, a Victorian silver spoon, mark of James Beebe, London 1840 together with a pair of Austro-Hungarian silver salt spoons, late 19th/early 20th century. (8 items) 7.8 in (19.8 cm) length, 6.5 in (16.5 cm) length, 5.5 in (13.9 cm) matching fork length, 5.3 in (13.5 cm) matching spoon length, 5.1 in (12.9 cm) length, 5.4 in (13.8 cm) length, 3.3 in (8.3 cm) length of matching pair. Weight: 197 grams. | Est: 50 - 80 GBP |
| Lot 42 | 19.95 | A set of six George V silver conserve spoons. With gilt bowls and pierced foliate terminals, mark of Robert Stewart, Sheffield 1933. Robert Stewart was a silver retailer based in Glasgow, Scotland. (6 items) 5.3 in (13.4 cm) length. Weight: 187 grams. | Est: 60 - 80 GBP |
| Lot 43 | 19.95 | A pair of Chinese sterling silver gilt salt spoons, 20th century. 3.6 in (9.1 cm) length. | Est: 10 - 20 GBP |
| Lot 44 | 22.95 | A Scottish Art Nouveau style silver pill box. Of circular form, the exterior cover decorated in champléve with green enamel, mark of Charles Burgess Wilson, Edinburgh 1979. 1.7 in (4.4 cm) diameter. Weight: 32 grams. | Est: 20 - 40 GBP |
| Lot 45 | 19.95 | A William IV silver vinaigrette. Of rectangular form, the exterior with engine turned decoration, the gilt interior fitted with a hinged grille decorated with pierced foliate scroll engraving. Mark of Joseph Willmore, Birmingham 1832. 1.1 in (2.9 cm) length. Weight: 10 grams. | Est: 100 - 150 GBP |
| Lot 46 | 22.95 | A French boule and burr walnut jewellery box, 19th century. Decorated with scrolling foliate and parquetry patterns in brass and ivory inlay. 3.9 in (10 cm) height, 8.6 in (21.8 cm) width, 8.6 in (21.8 cm) depth. | Est: 100 - 200 GBP |
| Lot 47 | 22.95 | A miniature tortoiseshell snuff box, 19th century. In the form of a rectangular chest supported on carved bone bun feet with the exterior covered in a tortoiseshell veneer, the hinged convex cover decorated with bands of silver and studded with marcasite. 1.3 in (3.3 cm) height, 2.5 in (6.4 cm) width, 1.2 in (3.1 cm) depth. | Est: 40 - 60 GBP |
| Lot 48 | 25.95 | A collection of ivory, bone and silver items. Comprising of a Stanhope view in the form of a turned bone whistle depicting souvenir images of Shanklin on the Isle of White, two turned bone and steel boot hooks, a Victorian silver thimble, Samuel Foskett, London 1898, a carved coquilla nut flea trap pomander in the form of an egg with carved and pierced decoration, a turned bone and steel propelling pencil, a propelling pencil in the form of a hazel nut together with two bone and ivory tating shuttles. (9 items) | Est: 60 - 90 GBP |
| Lot 49 | 19.95 | Two vintage beaded evening clutch bags. Both decorated with floral motifs and fastening with a metal clasps. (2 items) 9.4 in (23.8 cm) length, 5.8 in (14.8 cm) length. | Est: 20 - 40 GBP |
| Lot 50 | 19.95 | An ST Dupont briquet gold plated lighter. Of rectangular form and decorated with a geometric machine turned pattern. Signed and numbered 17HCA22. 1.9 in (4.7 cm) height. | Est: 40 - 60 GBP |
| Lot 51 | 25.95 | Dom Perignon Champagne by Moët & Chandon, vintage 1982. 75cl, 12.5% volume. Comes with a later made Moët & Chandon champagne presentation box. (1 bottle) | Est: 100 - 150 GBP |
| Lot 52 | 25.95 | Pommery & Greno Champagne, Vintage 1955. 75cl, 12.5% volume. (1 bottle) | Est: 60 - 80 GBP |
| Lot 53 | 19.95 | A pair of 15 ct yellow gold lorgnettes, probably Victorian/Edwardian. With folding circular glass lenses, the tapered cylindrical handle terminating with a foliate engraved suspension ring. Marked 'Spiller London W.' and initialled 'G' beneath of the bridge. Presented in a red leather case. 5.6 in (14.3 cm) length. | Est: 200 - 300 GBP |

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| Lot 54 | 25.95 | Great Britain Postal History: A letter written and signed by Rowland Hill, inventor of the penny post. Privately addressed to Thomas Wrigley Esq., the single page sheet of Royal Mail 'Post Office' embossed paper is hand written in black ink to both sides and reads 'Dear Sir, I am desirous of seeing you with reference to your Memorial to the Treasury about Midsummer last. If in town, perhaps you will favour me with a call on Monday next at half past one. If not in town have the goodness to say when I may expect to see you? Yours truly,' signed 'Rowland Hill' and dated '1st April 1859'. Displayed within a double sided frame beneath glass. Page dimensions: 7 in (17.9 cm) x 4.5 in (11.5 cm). Rowland Hill campaigned for comprehensive reform of the postal system, based on the concept of a uniform penny post. Serving as a government postal official, he is widely credited with originating the outlining concepts of the modern postal service including the invention of the British postal stamp. | Est: 100 - 200 GBP |
| Lot 55 | 25.95 | A signed copy of Bram Stoker's book entitled 'Under The Sunset'. First edition, bound in cream vellum titled in red and gilt with rule borders. Published in 1882 by Sampson Low, Marston, Searle and Rivington of London with thirty three illustrations by W Fitzgerald and W V Cockburn including six inserted engraved plates. Inscribed to the title page 'Major Walter from Bram Stoker 24 January 1883' in black ink. 8.1 in (20.7 cm) height. | Est: 250 - 450 GBP |
| Lot 56 | 22.95 | An original copy of 'The Sun' Gold edition London newspaper commemorating Queen Victoria's coronation. Printed on Thursday June 28th 1838. Issue number 14,289. 26 in (66 cm) x 19.3 in (49 cm) | Est: 60 - 90 GBP |
| Lot 57 | 26.95 | A map of the Battle of Waterloo by Lieutenant Tyler, 2nd Guards Brigade. Entitled 'Taken from the spot, after the Action of the 18th June 1815, Presented & Dedicated with permission to H.R.H. the Duke of York, by Lieutenant Tyler 2nd G.B.' and illustrates the position of the battles of the 15th, 16th, 17th and 18th June, 1815 with a description situated beneath briefly summing up the events which occurred during the aforementioned dates. Copperplate engraving with original hand colouring in watercolour. Framed. 17 in (43.2 cm) x 10 in (25.4 cm). | Est: 100 - 200 GBP |
| Lot 58 | 25.95 | A Victorian book of Common Prayer. Bound in leather with ivory boards mounted in white metal, the front board finely carved in relief depicting a seated couple within a rural setting. Printed at the Oxford University Press, dated 1860. 3.8 in (9.7 cm) height, 2.4 in (6.2 cm) width, 0.9 in (2.4 cm) depth. | Est: 70 - 100 GBP |
| Lot 59 | 25.95 | A pair of 19th century Victorian frames. (2 items) 12.2 in (30.9 cm) x 11.6 in (29.5 cm). | Est: 40 - 60 GBP |
| Lot 60 | 29.95 | Fred W. Goolden, etching of the 'HMS Cambridge' broken up at Falmouth in 1908. F.W. Goolden being both the artist and engraver. Framed. 14.6 in (37 cm) x 18.9 in (48 cm) | Est: 40 - 80 GBP |
| Lot 61 | 34.95 | George Morland (1763 - 1804), an engraving entitled 'The Tea Garden'. Stipple engraving by Francois David Soiron. Framed. 17.5 in (44.5 cm) x 20 in (50.8 cm) | Est: 250 - 450 GBP |
| Lot 62 | 25.95 | J K Rowling book entitled 'The Tales of Beedle the Bard', Collector's Edition. Limited first edition complete with 10 collector's edition prints, published in December 2008. 12.4 in (31.6 cm) height of outer book case. | Est: 150 - 250 GBP |
| Lot 63 | 22.95 | A signed Simon & Garfunkel 12 inch vinyl LP record entitled 'The Concert In The Park'. This gatefold LP is autographed to the cover in person by both Art Garfunkel and Paul Simon in gold felt tip pen and comes with the full colour booklet. This concert was recorded live in Central Park, New York City on 19th September 1981. Comes with a certificate of authenticity from Autographs America. | Est: 80 - 120 GBP |
| Lot 64 | 22.95 | A signed The Jam 12 inch vinyl EP record entitled 'The Jam'. Autographed to the cover in person by the entire band comprising of Paul Weller, Bruce Foxton and Rick Buckler in white felt tip pen. This EP was released in the US and Canada featuring five tracks from three singles being Absolute Beginners, Funeral Pyre and the B side of Start!. The tracks included are Absolute Beginners, Tales From The Riverbank, Funeral Pyre, Disguises and Lisa Radley. Comes with a certificate of authenticity from Autographs America. | Est: 200 - 300 GBP |
| Lot 65 | 19.95 | Two signed Oasis 7 inch vinyl single records. Comprising of the single 'D'You Know What I Mean? / Stay Young' autographed to the cover in person by the entire band comprising of Liam Gallagher, Noel Gallagher, Paul 'Bonehead' Arthurs, Alan White and Paul 'Guigsy' McGuigan and comes with a certificate of authenticity together with the single 'Who Feels Love? / One Way Road / Helter Skelter' autographed to the cover in person by Liam Gallagher. (2 items) | Est: 30 - 60 GBP |
| Lot 66 | 34.95 | Charles Bronson memorabilia: An interesting collection of Charles Bronson cartoons and awards. Comprising of 'A Charles Bronson Award' to 'Johnny Nash', signed and illustrated, 'A Legend Award' dated '2003' to 'Freddie Forman', signed and illustrated, a quartered sheet of paper comprising of three colour pencil cartoon drawings together with an original photograph depicting Charles Bronson with the two Iraqi hijackers he took hostage at Belmarsh prison in London. The hostage incident supposedly involved insisting for his hostages to call him 'General' and demanding a helicopter to Cuba along with a cheese and pickle sandwich and telling the negotiators that if his demands weren't met he would eat one of the hostages. Framed together. (4 items) 34.3 in (87 cm) x 21.5 in (54.7 cm). | Est: 500 - 800 GBP |
| Lot 67 | 39.95 | A very fine Japanese chiselled iron tsuba, late Edo/Meiji period (19th century). Of oval form, the openwork hira inlaid with gold, silver and copper is decorated with five sages in a bamboo grove with pine branches and leaves, pierced with both a kozuka and kogai hitsu ana both later filled with copper. Inscribed with five characters partially translated as reading So:Mune Yo. 3.2 in (8.1 cm) diameter. | Est: 600 - 900 GBP |

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| Lot 68 | 22.95 | A Japanese iron tsuba, Edo Period (18th century or earlier). Of circular form with a lobed/mokko mimi, the hira brass inlaid to both sides with peonies and pierced with both a kozuka and kogai hitsu ana with copper sekigane to the central nakago-ana. 3.5 in (8.9 cm) diameter. | Est: 200 - 300 GBP |
| Lot 69 | 22.95 | A Japanese iron tsuba, Edo Period (18th century or earlier). Of circular form, pierced with geometric sukashi, the hira inlaid with brass and copper decoration and pierced with both a kozuka and kogai hitsu ana with copper sekigane to the central nakago-ana. 3.4 in (8.7 cm) diameter. | Est: 200 - 300 GBP |
| Lot 70 | 22.95 | A Japanese iron tsuba, Edo Period (18th century or earlier). Of circular form, the tsuba pierced with a floral sukashi, the hira inlaid to both sides with brass floral decoration and Japanese symbols enclosed within bands and pierced with both a kozuka and kogai hitsu ana. 3.3 in (8.5 cm) diameter. | Est: 200 - 300 GBP |
| Lot 71 | 22.95 | A finely carved Japanese ivory okimono, 19th century. Of typical netsuke proportions depicting two Samurai, one figure standing whilst playing a woodwind instrument, the other figure kneeling behind with one hand grasping the tsuka and the other the saya. 2 in (5 cm) height. | Est: 250 - 350 GBP |
| Lot 72 | 22.95 | A Japanese carved marine ivory netsuke, Meiji period (1868 - 1912). Carved in the round depicting a man standing beside a pine tree wrestling with a giant snake. Probably walrus ivory. 19th century with some later carved incised decoration to the figure and a later added signature beneath. 1.6 in (4 cm) height. | Est: 80 - 120 GBP |
| Lot 73 | 25.95 | An unusual finely carved Chinese bamboo jar, 19th century or earlier. Of amphora form with a turned fruitwood rim, the exterior carved in shallow relief depicting Guanyin amongst scrolling clouds with a flaming pearl, a deer carrying a large peach, a deer holding a lingzhi fungus in its mouth and a bat. Possibly to be utilised as a cricket jar. 4.7 in (12 cm) height, 2.4 in (6.1 cm) diameter. | Est: 100 - 300 GBP |
| Lot 74 | 29.95 | A Chinese Peking overlay glass vase, 18th century or later. The opaque, milky white exterior decorated with pinky red overlay glass, the waisted neck carved with a ruyi and stiff leaf border above a tapering body depicting a continuous scene of lambs on rocky outcrops amongst flowers and pine trees with clouds above, the circular base incised with a Qianlong four character reign mark. 8.2 in (20.8 cm) height. | Est: 100 - 200 GBP |
| Lot 75 | 29.95 | A Chinese porcelain reticulated vase, late 18th/19th century. Of hexagonal form with a flared neck, decorated with pierced sides and shaped panels filled with overglaze painted figural scenes and floral sprays against a white ground. 11.5 in (29.2 cm) height. | Est: 600 - 800 GBP |
| Lot 76 | 29.95 | A large Chinese blue and white punch bowl, 19th century. Decorated to the exterior with panels depicting mountainous river landscapes equidistantly painted between scrolling foliate decoration, the interior decorated with a geometric and floral band to the rim and a central scrolling foliate medallion. 15.5 in (39.4 cm) diameter. | Est: 200 - 300 GBP |
| Lot 77 | 26.95 | Two pairs of small Chinese blue and white cups, 18th century or later. The first pair decorated to the exterior with figures in rural landscapes and calligraphy with the second pair depicting a continuous scene of horses, each cup with Chinese four character marks beneath. diameter. 1.8 in (4.6 cm) diameter. | Est: 30 - 60 GBP |
| Lot 78 | 25.95 | A Chinese famille verte octagonal porcelain cup, Kangxi period (1662 - 1722). Decorated to the panelled exterior with archaic vessels between pairs of auspicious symbols painted against a pale cafe au lait ground, the interior with an iron red hatched band to the rim above flowering sprigs in red and green. Marked with a lotus flower symbol enclosed within two concentric circles in blue to the base. 2.5 in (6.3 cm) height. 3.1 in (7.9 cm) diameter. | Est: 60 - 90 GBP |
| Lot 79 | 34.95 | A pair of Chinese finely painted garlic neck bottle vases, 20th century. Both of globular form with tall, slender cylindrical necks, garlic shaped mouths and relief moulded with green, gilt highlighted dragons coiled around the bodies. The exteriors are finely painted depicting blossoming branches of peonies against a scarlet red ground with gilt decoration consisting of foliage, butterflies, single bands to the mouths and baring several lines of calligraphy to the reverse. Both bear apocryphal Qianlong four character seal marks in overglaze blue enamel beneath. 9.1 in (23.2 cm) high. | Est: 300 - 500 GBP |
| Lot 80 | 26.95 | A Chinese jun ware style dish, 20th century. 6.3 in (16 cm) diameter. | Est: 40 - 60 GBP |
| Lot 81 | 30.95 | A Chinese cloisonne vase, 19th century. Of baluster form, florally decorated with butterflies and mounted on a French ormolu stand raised on four cabriole legs with paw feet. 9.1 in (23 cm) height. | Est: 70 - 100 GBP |
| Lot 82 | 34.95 | A Chinese cloisonne enamelled bowl, 20th century. Of circular, shallow form, decorated to the interior with a five clawed Imperial yellow dragon, the exterior with Imperial yellow dragons chasing flaming pearls amongst clouds enclosed within a ruyi pattern and a scrolling wave border. The underside bears an apocryphal four character mark in iron red which translates as 'Made during the Great Ming dynasty'. Displayed on a neatly fitted carved wood stand. 10.2 in (25.8 cm) diameter. 8.5 in (21.7 cm) height. | Est: 100 - 150 GBP |
| Lot 83 | 22.95 | A Chinese jade brushwasher cup, late 19th/early 20th century. Carved with pierced decoration in the form of a lotus pad with a flower head and seed pod. 3.7 in (9.4 cm) length. | Est: 100 - 200 GBP |
| Lot 84 | 26.95 | Private collection: A large Chinese jade pig dragon. Carved in the coiled form of a mythical pig dragon from the Neolithic Hongshan culture period with a pierced central aperture and an additional suspension hole, the variegated nephrite stone of a spinach green tone with a dark brown eroded surface. 6.4 in (16.2 cm) length. Provenance: Formerly in the Alexander Taylor collection. | Est: 150 - 250 GBP |

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| Lot 85 | 26.95 | Private collection: A large Chinese hardstone pig dragon. Carved in the coiled form of a mythical pig dragon from the Neolithic Hongshan culture period with a pierced central aperture and an additional suspension hole. 6.8 in (17.3 cm) length. Provenance: Formerly in the Alexander Taylor collection. | Est: 150 - 250 GBP |
| Lot 86 | 26.95 | Private collection: A large Chinese hardstone pig dragon. Carved in the coiled form of a mythical pig dragon from the Neolithic Hongshan culture period with a pierced central aperture and an additional suspension hole, the stone of a pale brown and greyish tone with an eroded surface. 6.7 in (16.9 cm) length. Provenance: Formerly in the Alexander Taylor collection. | Est: 100 - 200 GBP |
| Lot 88 | 26.95 | Private collection: A large Chinese hardstone pig dragon. Carved in the coiled form of a mythical pig dragon from the Neolithic Hongshan culture period with a pierced central aperture and an additional suspension hole, the stone of a pale green tone with an eroded surface. 7.7 in (19.5 cm) length. Provenance: Formerly in the Alexander Taylor collection. | Est: 100 - 200 GBP |
| Lot 89 | 26.95 | Private collection: A large Chinese jade pig dragon. Of compressed form and carved in the coiled form of a mythical pig dragon from the Neolithic Hongshan culture period with a pierced central aperture and an additional suspension hole, the stone of a pale green and creamy white tone. 6.6 in (16.8 cm) length. Provenance: Formerly in the Alexander Taylor collection. | Est: 80 - 120 GBP |
| Lot 87 | 26.95 | Private collection: A large Chinese jade pig dragon. Carved in the coiled form of a mythical pig dragon from the Neolithic Hongshan culture period with a pierced central aperture and an additional suspension hole, the stone of a pale green and creamy white tone. 6 in (15.2 cm) length. Provenance: Formerly in the Alexander Taylor collection. | Est: 100 - 150 GBP |
| Lot 90 | 26.95 | Private collection: A large Chinese hardstone pig dragon. Carved in the coiled form of a mythical pig dragon from the Neolithic Hongshan culture period with a pierced central aperture and an additional suspension hole, the stone of a pale green tone with an eroded surface. 5.2 in (13.3 cm) length. Provenance: Formerly in the Alexander Taylor collection. | Est: 100 - 150 GBP |
| Lot 91 | 26.95 | Private collection: A large Chinese hardstone pig dragon. Carved in the coiled form of a mythical pig dragon from the Neolithic Hongshan culture period with a pierced central aperture and an additional suspension hole, the stone of a yellowish green tone. 6.5 in (16.5 cm) length. Provenance: Formerly in the Alexander Taylor collection. | Est: 100 - 150 GBP |
| Lot 92 | 26.95 | Private collection: A large Chinese hardstone pig dragon. Carved in the coiled form of a mythical pig dragon from the Neolithic Hongshan culture period with a pierced central aperture and an additional suspension hole, the stone of a pale yellowish green tone with an eroded surface. 5.6 in (14.2 cm) length. Provenance: Formerly in the Alexander Taylor collection. | Est: 60 - 90 GBP |
| Lot 93 | 26.95 | Private collection: A large Chinese hardstone pig dragon. Carved in the coiled form of a mythical pig dragon from the Neolithic Hongshan culture period with a pierced central aperture and an additional suspension hole, the stone of a mottled dark brown and reddish tone. 7.4 in (18.7 cm) length. Provenance: Formerly in the Alexander Taylor collection. | Est: 60 - 90 GBP |
| Lot 94 | 26.95 | A Chinese hardstone carving of a bear, Han Dynasty style. Carved in the round, depicting a bear in a seated position with both paws raised, the stone of a creamy white and grey tone. 5.2 in (13.1 cm) height. | Est: 150 - 250 GBP |
| Lot 95 | 26.95 | A Chinese hardstone cong. Of tubular form with a square cross section with tapered sides, the exterior decorated with incised mythical beasts heads spanning the corners. 5.6 in (14.1 cm) height. | Est: 100 - 200 GBP |
| Lot 96 | 26.95 | A Chinese hardstone cong. Of tubular form with a square cross section, the exterior decorated with two mythical beasts heads carved in high relief to opposing sides. 4.4 in (11.2 cm) height. | Est: 100 - 200 GBP |
| Lot 97 | 26.95 | A Chinese jade cong. Of tubular form with a square cross section, the exterior subdivided into two distinct tiers each decorated with incised scrolling decoration. 5.3 in (13.4 cm) height. | Est: 100 - 150 GBP |
| Lot 98 | 26.95 | A Chinese jade and hardstone cong. Of tubular form with a triangular cross section, the exterior subdivided into two distinct tiers each decorated with incised mythical beasts heads spanning the corners with pierced ox nose holes for their eyes, the jade enclosed within a hardstone matrix. 3.9 in (9.9 cm) height. | Est: 100 - 150 GBP |
| Lot 99 | 26.95 | A Chinese hardstone and jade cong. Of tubular form with a square cross section. Carved with cicadas spanning the corners with pierced ox nose holes for their eyes. 3.7 in (9.5 cm) height. | Est: 100 - 150 GBP |
| Lot 100 | 34.95 | An unusually large Chinese bi disc. Decorated with scrolling chilong dragons to one side with the reverse carved with a series of characters. 19.4 in (49.3 cm) diameter. | Est: 150 - 250 GBP |
| Lot 101 | 39.95 | An unusually large Chinese hardstone bi disc. Of circular form, the stone of a mottled green tone. 17.6 in (44.8 cm) diameter. | Est: 150 - 250 GBP |
| Lot 102 | 26.95 | A Chinese Shang Dynasty style twin handled bronze koro and cover, 19th century or later. The censor of rectangular form with Archaistic decoration to the exterior, the cover modelled with a buddhistic lion finial. 6 in (15.2 cm) height, 5.4 in (13.6 cm) width, 4.3 in (10.9 cm) depth. | Est: 150 - 250 GBP |
| Lot 103 | 59.95 | A tall Chinese black lacquer and gilt decorated chest of drawers, 20th century. Of octagonal form, comprising of three shallow and five deep drawers, the exterior decorated with mountainous landscapes and rural settings. 40.2 in (102 cm) height, 13.8 in (35 cm) diameter. | Est: 200 - 300 GBP |

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| Lot 104 | 45.95 | A pair of Chinese landscape paintings, late 19th/early 20th century. Both depicting figures within mountainous, pagoda garden landscapes. Watercolour on paper. (2 items) 15.3 in (38.8 cm) x 20.4 in (51.7 cm). | Est: 100 - 200 GBP |
| Lot 105 | 45.95 | An Indian wood carving of deity, 19th century or earlier. Carved in full length as a female with wings and grasping a snake with both hands. This carving was most likely to have been incorporated within a large door. Comes displayed on a neatly fitted plinth. 16.9 in (43 cm) height, 18.9 in (48 cm) height on plinth. | Est: 150 - 250 GBP |
| Lot 106 | 59.95 | A Chinese virgin wool carpet. The central medallion surrounded by various floral designs. 120.1 in (305 cm) x 96.1 in (244 cm) | Est: 100 - 200 GBP |
| Lot 120 | 22.95 | Invicta Angel watch. Quartz movement. Round 39 mm stainless steel gilt case with unidirectional rotating diving bezel, mother of pearl dial with faux diamond floral motif, gold hour and minute hands, black centre seconds hand, faux diamond dot markers at five minute increments, date aperture at 3 o' clock and gilt pull out crown. Black rubber strap with stainless steel gilt pin buckle. Dial, case and strap signed. Boxed in original mint condition with plastic wrappers and tags, unstamped International Warranty card, Instruction Manual and warehouse receipt dated 03-04-2015. Currently in working order, however, Grand Auctions does not guarantee the working order or accuracy of any watches sold. | Est: 30 - 50 GBP |
| Lot 121 | 22.95 | Omega 9 ct yellow gold watch. The round 19 mm case with plexi glass, silver dial, black hour and minute hands, baton markers and pull out crown. On a black leather rope strap with gold folding clasp. In original box with Omega International Guarantee dated 23rd August 1963. | Est: 100 - 200 GBP |
| Lot 122 | 22.95 | Rotary 9 ct yellow gold lady's watch. Incabloc 17 jewel manual wind movement. 16 mm oval case with white dial, gold hour and minute hands, Arabic numerals, outer one minute track to a gold link bracelet with adjustable folding clasp and safety chain. Weight 12.4 grams. Currently in working order, however, Grand Auctions does not guarantee the working order or accuracy of any watches sold. | Est: 60 - 80 GBP |
| Lot 123 | 22.95 | Omega gold plated lady's watch. Manual wind movement. The cushion shaped 14 mm case with gold waffle dial, gold hour and minute hands and baton markers to a gold plated, sprung link bracelet. Weight 12.8 grams. | Est: 30 - 50 GBP |
| Lot 124 | 22.95 | Louise Grisel 14 ct yellow gold watch. Movement no. 446775. Swiss manual wind movement. Rectangular 26 x 39 mm case with champagne dial, Arabic numerals, gold hour and minute hands, subsidiary seconds dial at 6 o' clock, inner one minute track and gold crown. Dial and movement signed. Weight 33 grams. | Est: 30 - 50 GBP |
| Lot 125 | 22.95 | Longines 14 ct yellow gold watch. Movement no. 5938306. Circa 1939. Swiss manual wind 17 jewel movement. Square 26 mm case with champagne dial, baton markers, gold hour and minute hands, subsidiary seconds dial at 6 o' clock, outer one minute track and gold crown. Dial and movement signed. Weight 23 grams. Currently in working order, however, Grand Auctions does not guarantee the working order or accuracy of any watches sold. | Est: 100 - 200 GBP |
| Lot 126 | 22.95 | Ormella 18 ct yellow gold closed face watch bangle. Swiss manual wind 17 jewel movement. The hinged front opens to reveal a rectangular 10 x 24 mm case with champagne dial, Arabic numerals and baton markers, gold hour and minute hands and gold crown. Dial signed. Weight 23 grams. Fitted to a gold sprung bangle. Currently in working order, however, Grand Auctions does not guarantee the working order or accuracy of any watches sold. | Est: 150 - 250 GBP |
| Lot 127 | 22.95 | Longines 9 ct yellow gold watch. Movement calibre 12.68z. Case number 10805058. Year 1958. Swiss manual wind 17 jewel movement. Tonneau shaped 34 mm case with cream dial, gold hour and minute hands, subsidiary seconds dial at 6 o' clock, Arabic numerals and baton markers and outer minute track. Brown leather strap with pin buckle clasp. Dial and movement signed. Case stamped Baume. Currently in working order, however, Grand Auctions does not guarantee the working order or accuracy of any watches sold. | Est: 220 - 280 GBP |
| Lot 128 | 22.95 | Longines silver military watch. Movement calibre 13.34. Case number 3429602. Year 1916. Swiss manual wind 15 jewel movement. Round 35 mm case with black enamel dial, blued steel hour and minute hands, subsidiary seconds dial at 6 o' clock, Arabic numerals and outer minute track. Brown leather strap with pin buckle clasp. Case stamped B&Co. for Baume & Company, the Swiss watch manufacturer, as well as AB, sponsor's mark for Arthur Baume, managing director of their London office. Dial signed for the retailer, Tree 122 Gt Dover St London SE1. Currently in working order, however, Grand Auctions does not guarantee the working order or accuracy of any watches sold. | Est: 200 - 300 GBP |

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| Lot 129 | 22.95 | Silver double cased hermetic watch. Swiss patent number 138244. Case number 1491843. Year 1930. Swiss manual wind 15 jewel movement, possibly by Fontainemelon. Cushion shaped 33 mm outer case with screw down bezel forming a hermetic seal to protect the hinged, circular inner case with white enamel dial, blued steel luminous hour and minute hands, subsidiary seconds dial at 6 o' clock, black Arabic numerals with blue 12 o' clock and outer minute track. Later brown leather strap with pin buckle clasp. Case stamped with Edinburgh import marks for 1930 and with A.G.R., sponsor's mark for Arthur George Rendell of Robert Pringle & Sons. Currently in working order, however, Grand Auctions does not guarantee the working order or accuracy of any watches sold. The inventor of the double cased hermetic watch is open to debate since there are two patents for the design, one published in the U.S. in 1918 by Frederick Gruen and one published in Switzerland in 1921 by Jean Finger. The patent number on this example also belongs to Finger and was published in April 1930. It contains a few improvements over his original design and is particularly rare. Hans Wildorf, co-founder and managing director of Rolex, bought some rights to the Finger patent and also produced double cased hermetic watches, although by 1930 he had lost interest in this design and was already producing the Rolex Oyster case. Thanks to David Boettcher of VintageWatchstraps.com for his help with researching this watch. | Est: 650 - 850 GBP |
| Lot 130 | 40.95 | An elegant French mantle clock. The scrolled case of marquetry design surmounted with a central finial. The white enamel dial with black hour and minute hands, Roman numerals and outer one minute track. 267 mm high. Winding key is present. Currently in working order, however, Grand Auctions does not guarantee the working order or accuracy of any clocks sold. | Est: 80 - 120 GBP |
| Lot 131 | 40.95 | Asprey repeating brass carriage clock with alarm. Swiss movement signed Matthew Norman of London. Brass case with fluted pillars, carry handle and repeat button. White enamel dial with blued Breguet hour and minute hands, Roman numerals, one minute track and subsidiary alarm dial at 6 o' clock. Striking the number of hours on a gong every hour with a single strike half hourly and the hours on demand via the repeat button. Height 147 mm, not including handle. Key included. Currently in working order, however, Grand Auctions does not guarantee the working order or accuracy of any clocks sold. | Est: 200 - 400 GBP |
| Lot 132 | 19.95 | Silver brooch. Depicting the three nornes, or fates, of Norse mythology, Urd (past), Verdandi (present) and Skuld (future) represented as the swans into which they were able to transform themselves for ease of travel. Stamped 'Shetland'. Measures 63 x 19 mm. Weight 11.3 grams. | Est: 20 - 40 GBP |
| Lot 133 | 19.95 | 18 ct yellow gold diamond half eternity ring. Set with fifteen round brilliant cut diamonds. Total diamond weight 0.23 ct. Ring size O. Weight 2.2 grams. | Est: 100 - 200 GBP |
| Lot 135 | 19.95 | 9 ct yellow gold ruby insect bar brooch. Set with an oval faceted ruby. Length 33 mm. Weight 1.3 grams. | Est: 20 - 40 GBP |
| Lot 134 | 19.95 | White gold sapphire bar brooch, tests 9 ct. Set with nine graduated oval cut sapphires with circular cut paste accents. Length 67 mm. Weight 5.8 grams. | Est: 70 - 90 GBP |
| Lot 136 | 19.95 | 9 ct yellow gold turquoise and diamond ring. Converted from a brooch and measuring 28 mm across. Ring size N 1/2. Weight 9.2 grams. | Est: 60 - 80 GBP |
| Lot 137 | 19.95 | Collection of silver jewellery. A pendant necklace of geometric design; two abstract brooches of geometric design; one brooch of floral design; a L.U.G. Handicap brooch and a L.U.G. Handicap pendant. | Est: 70 - 90 GBP |
| Lot 138 | 19.95 | Collection of three jade and quartz pendants. A pear shaped nephrite jade pendant mounted in gold, a pear shaped amethyst pendant mounted in silver and a pear shaped agate pendant mounted in silver on a silver chain. | Est: 40 - 60 GBP |
| Lot 139 | 19.95 | Collection of eight silver brooches. Two brooches signed Shetland, one of a horse and rider, the other of a stylised dragon; two Mexican brooches, one of fruit, the other of floral design; one German brooch of a lady and flower; a pearl set brooch; one of a rose; and a garnet set brooch of floral design. | Est: 100 - 200 GBP |
| Lot 140 | 19.95 | Three strand amber bead necklace. Length 605 mm / 23.75 in. Weight 83 grams. | Est: 40 - 60 GBP |
| Lot 141 | 19.95 | Collection of silver enamelled jewellery. Two enamelled cuff bracelets, each composed of four oval openwork links; a circular enamelled shield brooch, diameter 55 mm; together with a gilt blue enamelled bangle, internal diameter 70 mm. | Est: 40 - 60 GBP |
| Lot 142 | 19.95 | Two malachite bead necklaces and a malachite bracelet. One necklace of circular malachite beads graduated from 8 - 15 mm in diameter (length 585 mm / 23 in); the second of uniformly sized beads of approx. 11 mm in diameter (length 630 mm / 24.75 in); and a malachite set spring bracelet. Total weight 260 grams. | Est: 100 - 200 GBP |
| Lot 143 | 19.95 | Yellow gold five stone opal ring, tests 9 ct. Set with five graduated oval opal cabochons, the largest measuring 7.9 x 5.8 mm. Ring size P. Weight 3.6 grams. | Est: 80 - 120 GBP |
| Lot 144 | 19.95 | 9 ct yellow gold amethyst pendant necklace. The pear shaped amethyst weighing approx. 0.54 ct. Chain length 460 mm / 18 in. Weight 1.5 grams. Boxed. | Est: 70 - 90 GBP |
| Lot 145 | 19.95 | Silver moonstone necklace. Set with thirty seven graduated moonstone cabochons measuring from 7 to 10 mm. Fitted with an S clasp. Length 550 mm / 21.75 in. Weight 16.9 grams. | Est: 80 - 120 GBP |
| Lot 146 | 19.95 | Yellow gold diamond eternity band, tests 18 ct. Set with a twenty-four single cut diamonds. Total estimated diamond weight 0.24 ct. Ring size O. Weight 3.1 grams. | Est: 40 - 60 GBP |
| Lot 147 | 19.95 | 18 ct yellow gold diamond target ring. The central round brilliant cut diamond weighing approx. 0.20 ct surrounded by two concentric circles set with single cut diamonds to round brilliant cut diamond set shoulders. Total diamond weight 0.77 ct. Ring size O. Weight 3.5 grams. In ring box. | Est: 200 - 300 GBP |

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| Lot 148 | 19.95 | Silver citrine pendant necklace. Set with a large briolette cut citrine weighing approx. 35.72 cts in a silver mount to a silver chain. Chain length 1515 mm / 15.75 in. Weight 39 grams. | Est: 80 - 120 GBP |
| Lot 149 | 19.95 | Gold dagger brooch, tests 18 carat. The curved blade with filigree work sheath attaching to the hilt with a safety chain. Length 57 mm. Weight 6.8 grams. | Est: 70 - 90 GBP |
| Lot 150 | 19.95 | Art Nouveau yellow gold sapphire and pearl pendant necklace, tests 9 ct. Of openwork, foliate design set with seed pearls and two circular cut sapphires. Pendant measures 50 mm x 31 mm. Chain length 410 mm. Weight 5.2 grams. Boxed. | Est: 80 - 120 GBP |
| Lot 151 | 19.95 | Yellow gold diamond, ruby and pearl bug brooch, tests 18 ct. Pearl measures 6 mm in diameter. Brooch measures 36 x 30 mm. Weight 4.8 grams. | Est: 60 - 80 GBP |
| Lot 152 | 19.95 | 9 ct yellow gold citrine fob. The oval cut citrine weighing approx. 27.32 cts in a gold scrollwork mount. Weight 10.7 grams. | Est: 50 - 70 GBP |
| Lot 153 | 15.95 | Loose oval cut aquamarine. Weight 3.45 cts. | Est: 90 - 120 GBP |
| Lot 154 | 15.95 | Loose rectangular cut aquamarine. Weight 8.04 cts. | Est: 170 - 200 GBP |
| Lot 155 | 15.95 | Loose emerald cut green tourmaline. weight 9.53 cts. | Est: 90 - 120 GBP |
| Lot 156 | 15.95 | Loose cabochon cut bicolour tourmaline. Weight 4.39 cts. | Est: 100 - 150 GBP |
| Lot 157 | 15.95 | Loose emerald cut citrine. Weight 30.14 cts. | Est: 80 - 120 GBP |
| Lot 158 | 15.95 | Loose oval cut yellow sapphire. Weight 1.24 cts. | Est: 110 - 160 GBP |
| Lot 159 | 15.95 | Loose oval cut Morganite. Weight 8.63 cts. | Est: 180 - 220 GBP |
| Lot 160 | 15.95 | Loose circular cut amethyst. Weight 34.16 cts. | Est: 70 - 90 GBP |
| Lot 161 | 15.95 | Loose emerald cut emerald. Weight approx. 130 cts. | Est: 80 - 120 GBP |
| Lot 162 | 19.95 | Large revolving shell cameo mourning brooch. Featuring the bust of a lady to the front mounted in a gold scrollwork frame with exceptionally finely woven hair to the reverse beneath a glass panel. Measures 67 x 77 mm. Weight 45 grams. | Est: 80 - 120 GBP |
| Lot 163 | 19.95 | Silver moonstone necklace. Set with thirty eight graduated moonstone cabochons measuring from 7 to 10 mm. Fitted with an S clasp. Length 555 mm / 21.75 in. Weight 17.2 grams. | Est: 80 - 120 GBP |
| Lot 164 | 19.95 | Yellow gold enamelled mourning brooch. Comprising a central section of woven hair to a rope design border, rich blue enamel background and gold mount. Measures 43 x 37 mm. Weight 14.6 grams. | Est: 80 - 120 GBP |
| Lot 165 | 19.95 | Burberry Prorsum green paste fringe necklace. Set with various faceted, green paste stones of differing sizes, the largest measuring approx. 85 x 35 x 11 mm, to a black plated metal chain. Signed Burberry. Chain length 770 mm / 30.25 in. Weight 515 grams. With mounting board and pouch. | Est: 80 - 120 GBP |
| Lot 166 | 19.95 | 9 ct yellow gold and silver Masonic ball fob. The ball unfolding to form a cross shape of six equally sized pyramidal segments, each of the four pyramid faces bearing a Masonic symbol.. Weight 11.5 grams. | Est: 100 - 150 GBP |
| Lot 167 | 19.95 | Silver multi gem brooch. Of foliate design and set with multi gem cabochons. Diameter 45 mm. Weight 14.5 grams. | Est: 30 - 50 GBP |
| Lot 168 | 19.95 | Liberty & Co Cymric silver and turquoise brooch. Hallmarked for Birmingham 1904. Diameter 27 mm. Weight 6.8 grams. | Est: 100 - 200 GBP |
| Lot 169 | 19.95 | Georg Jensen silver blossom brooch. Pattern number 65. Hallmarked for London 1948. 50 mm x 42 mm. Weight 14.3 grams. | Est: 100 - 200 GBP |
| Lot 170 | 19.95 | Georg Jensen silver flower brooch. Pattern number 127. Stamped with a post 1945 hallmark. 39 mm in diameter. Weight 13.0 grams. | Est: 100 - 200 GBP |
| Lot 171 | 19.95 | Jade bead necklace. The well matched circular jade beads measuring approx. 10 mm in diameter individually knotted and strung to a silver box clasp. Length 545 mm / 21.5 in. Weight 86 grams. | Est: 400 - 600 GBP |
| Lot 172 | 19.95 | Yellow gold diamond, ruby and pearl bug brooch, tests 18 ct. Pearl measures 7.5 mm in diameter. Brooch measures 36 x 30 mm. Weight 5.6 grams. | Est: 70 - 90 GBP |
| Lot 173 | 19.95 | 18 ct yellow gold necklace. Circa 1940s/50s. Composed of textured gold links in a three strand design. Length 425 mm / 16.75 in. Weight 26 grams. | Est: 350 - 450 GBP |
| Lot 174 | 19.95 | Yellow gold opal and diamond ring, tests 18 ct. The oval opal cabochon weighing approx. 1.06 cts flanked by two round brilliant cut diamonds. Total estimated diamond weight 0.50 ct. Ring size M 1/2. Weight 2.4 grams. | Est: 300 - 500 GBP |
| Lot 175 | 19.95 | 9 ct yellow gold diamond solitaire ring. The round brilliant cut diamond weighing approx. 0.61 ct and of approx. F/G colour, SI clarity in a rub over setting. Ring size Q 1/2. Weight 6.5 grams. Boxed. Please note that any gradings are estimates only. Potential buyers are encouraged to view the item in person. | Est: 500 - 700 GBP |
| Lot 176 | 19.95 | 18 ct yellow gold emerald and diamond ring. The square cut faceted emerald weighing approx. 1.40 cts and flanked on each side by three round brilliant cut diamonds. Ring size R 1/2. Weight 3.30 grams. | Est: 300 - 500 GBP |
| Lot 177 | 19.95 | 18 ct yellow gold jade and onyx earrings. Each stud designed as a jadeite cabochon within an onyx border with gold detailing. With clips and posts to the reverse. Studs measure 21 x 16 mm. Weight 14.8 grams. Boxed. | Est: 200 - 300 GBP |
| Lot 178 | 19.95 | Yellow gold fire opal ring, tests 18 ct. The circular cut fire opal weighing approx. 3.2 cts in a ten claw setting. Ring size Q. Weight 4.4 grams. | Est: 400 - 600 GBP |
| Lot 179 | 19.95 | 18 ct white gold diamond cluster ring. Set with various round brilliant and baguette cut diamonds. Total estimated diamond weight 0.87 ct. Ring size T. Weight 4.8 grams. In ring box. | Est: 400 - 600 GBP |
| Lot 180 | 19.95 | White metal ruby, sapphire, diamond and pearl butterfly brooch. Set with various circular and oval cut rubies and sapphires, three pearls and a multitude of round brilliant cut diamonds. Total estimated diamond weight 1.5 cts. Measure 44 x 40 mm. Weight 14.3 grams. | Est: 400 - 600 GBP |

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| Lot 181 | 19.95 | 18 ct yellow gold sapphire and diamond ring. The central gold bordered section set with nine step cut sapphires flanked on each side by three rows of round brilliant cut diamonds with sapphire cabochon accents to the shoulders. Ring size Q 1/2. Weight 15.2 grams. | Est: 250 - 350 GBP |
| Lot 182 | 19.95 | Yellow gold multi gem brooch, tests 18 ct. Of openwork foliate design set with various faceted and cabochon gemstones including sapphire, topaz, tourmaline and water opal. Measures 45 mm x 19 mm. Weight 9.3 grams. | Est: 200 - 300 GBP |
| Lot 183 | 19.95 | Yellow and white gold diamond, sapphire, ruby and emerald multi gem cocktail ring, tests 18 ct. Of floral and foliate design and set with various circular, step and fancy cut gemstones. Ring size Q 1/2. Weight 18.7 grams. | Est: 300 - 400 GBP |
| Lot 184 | 19.95 | White metal diamond heart and bow brooch. A round brilliant cut diamond set heart suspended from a round brilliant cut diamond set centre section to a round brilliant cut diamond set bow surmount. Total estimated diamond weight 3.15 cts. Measures 36 x 47 mm. Weight 8.3 grams. | Est: 400 - 600 GBP |
| Lot 185 | 19.95 | 18 ct yellow and white gold diamond and citrine pendant. The emerald cut citrine weighing approx. 50.68 cts in a round brilliant cut diamond set gold mount to a round brilliant cut diamond set bail. Pendant length including bail 46 mm. Weight 27 grams. | Est: 300 - 400 GBP |
| Lot 186 | 19.95 | 18 ct yellow gold diamond solitaire ring. The round brilliant cut diamond weighing approx. 0.84 ct and of estimated E/F colour, VVS clarity. Ring size M. Weight 3.2 grams. In ring box. Please note that any gradings are estimates only. Potential buyers are encouraged to view the item in person. | Est: 800 - 1,200 GBP |
| Lot 189 | 19.95 | Victorian gold and silver diamond star brooch. The twelve point star set to the centre with a cushion cut diamond weighing approx. 0.81 cts and with a multitude of further cushion and circular old cut diamonds. Total estimated diamond weight 5.71 cts. Fitted to the reverse with a detachable brooch fitting, a concealed pendant loop and a safety chain. Measures 37 mm. Weight 8.8 grams. Boxed. | Est: 1,500 - 2,500 GBP |
| Lot 190 | 19.95 | Platinum diamond solitaire ring. The round brilliant cut diamond weighing approx. 1.84 cts and estimated K/L colour, I clarity. Ring size M. Weight 2.2 grams. In ring box. This ring was valued for insurance in August 2014 by G Cornell & Sons for £6,300. Please note that any gradings are estimates only. Potential buyers are encouraged to view the item in person. | Est: 2,000 - 3,000 GBP |
| Lot 191 | 19.95 | Yellow and white gold sapphire and diamond bangle. The central floral motif set with an oval cut sapphire surrounded by eight cushion and circular old cut diamonds to the hinged, crossover bangle of foliate design set with further oval cut sapphires and cushion and circular old cut diamonds. Total estimated diamond weight 4.26 cts. Total estimated sapphire weight 3.63 cts. Bangle fitted with a hidden clasp and safety chain. Bangle internal diameter 55 mm. Weight 19.4 grams. Boxed. | Est: 2,500 - 3,500 GBP |
| Lot 192 | 19.95 | White gold diamond tennis bracelet, tests 18 ct. Set with fifty-six princess cut diamonds. Total estimated diamond weight 7.28 cts. Hidden clasp with safety catch. Length 180 mm / 7.25 in. Weight 18.6 grams. Boxed. | Est: 4,000 - 6,000 GBP |
| Lot 193 | 19.95 | Gold Gallic War Uniface coin c. 50 - 60 BC. M-shaped horse to one side with plain obverse. Approx. 17 mm diameter. Weight 6.17 grams. Accompanied by paperwork from Chris Rudd confirming the coin to be genuine and stating that it was found in Chichester, West Sussex in 1996. | Est: 400 - 600 GBP |
| Lot 194 | 19.95 | Early Celtic coin attributed to Queen Boudica of the Icenic. Depicting a face to the obverse and a horse to the reverse. Approx. diameter 14 mm. Weight 0.82 grams. | Est: 70 - 90 GBP |
| Lot 201 | POA | Marin, Manuel 1942-2007 Spanish AR, Untitled. 30.25 ins. high x 29.25 ins. wide, (76.5 x 74 cms.), Polychrome Painted Metal Mobile Sculpture, Stamped marks, Provenance: Marcus Grey. | Est: 1,000 - 1,500 GBP |
| Lot 202 | 29.95 | Fiddy, Roland 1931-1999 British AR, Standing Nude. 8.5 x 5.25 ins., (20.5 x 13.5 cms.), Watercolour, Signed. Fiddy started his career as a cartoonist for the Daily Express with a weekly strip 'Tramps' which ran from 1977 to 1985, something of a record in comic strips. Fiddy also worked on the marvellous comic The Eagle, much loved by the writer. He won many prizes for his cartoons in a number of countries. Fiddy had a full formal training in art finishing up with the West of England College of Art. Too often artists like Fiddy are dismissed as mere illustrators. The two pictures in the sale are very sensitive and beautifully painted images. | Est: 100 - 150 GBP |
| Lot 203 | 26.95 | Fiddy, Roland 1931-1999 British AR, Young Girl. 4.5 x 6.5 ins., (10.5 x 16.5 cms.), Watercolour, Signed. Fiddy started his career as a cartoonist for the Daily Express with a weekly strip 'Tramps' which ran from 1977 to 1985, something of a record in comic strips. Fiddy also worked on the marvellous comic The Eagle, much loved by the writer. He won many prizes for his cartoons in a number of countries. Fiddy had a full formal training in art finishing up with the West of England College of Art. Too often artists like Fiddy are dismissed as mere illustrators. The two pictures in the sale are very sensitive and beautifully painted images. | Est: 80 - 120 GBP |
| Lot 204 | 39.95 | Hockney, David b1937 British AR, Tate Gallery Brochure advertising Hockney's exhibition, 'Moving Focus Prints' at the Tate Gallery, March-May 1986. 16 x 11 ins., (40.5 x 28 cms.), Signed: 'For Alan David H'. Hockney signed the brochure for the vendor before the exhibition commenced. The vendor represented a world famous paper manufacturer for artists. Hockney met the vendor at his home in Los Angeles, where Hockney consumed as many whiskies as the vendor had cups of tea. They chatted by the famous swimming pool. | Est: 400 - 600 GBP |
| Lot 205 | 39.95 | Doyle, John b.1928 British AR, Rural Landscape with a Church, (Old Romney Church). 8.25 x 12.5 ins., (21 x 32 cms.), Watercolour, Signed. | Est: 80 - 120 GBP |

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| Lot 206 | 22.95 | Calzolari, Ida b1936 Italian AR, Summer Flowers. 3 x 3 ins., (7.5 x 7.5 cms.), Oil on Faux Ivory, Signed. Ida comes from a long line of painters in Venice. Her grandfather, Enrico, was a teacher in the Beaux Arts in Venice; together with his son, Mario, he spent much time studying Flemish artists. Ida has continued with her family's love affair with Flemish art. The ambassadors of Italy, Iran, and USA, as well as many private collectors own her work. In 1983 twelve of her paintings were exhibited in Washington at the behest of Ronald Reagen. She is currently represented by the J.M.Stringer Gallery in New Jersey. Her paintings are held in many galleries across the world. | Est: 70 - 90 GBP |
| Lot 207 | 69.95 | Rose, Sir Francis Cyril Stanley Rose 1909-1979 British AR, Four Paintings: Orange Head, Seated Figure, The Violent Palette, Green Abstract. Orange Head - 15.75 x 9.75 ins., (40 x 24.5 cms.), Watercolour; Seated Figure - 15.75 x 9.75 ins., (40 x 24.5 cms.), Watercolour; The Violent Palette - 14.75 x 9.75 ins., (37.5 x 24.5 cms.), Watercolour, Signed and Dated 1947; Green Abstract - 14.75 x 9.75 cms.), Watercolour, Signed and Dated 1947. (4) Sir Francis Rose was an interesting man. He studied in Paris under Picabia and started his career as a scene painter for Diaghilev's Ballets Russes. The colours and sets of the Ballets Russes made a huge impression on the artists of the time living in Paris. He was a well known homo sexual with Christopher Wood as one of his lovers. He was strongly championed by Gertrude Stein, though it is likely that her famous statement, "A Rose is a Rose is a Rose" was nothing to do with him. | Est: 400 - 600 GBP |
| Lot 208 | 39.95 | Moynihan, Rodrigo 1910-1990 British AR, Returning from the Factory, Lancs. 9.75 x 11 ins., (25 x 28 cms.) Watercolour, Signed verso, Titled front in Pencil. | Est: 500 - 700 GBP |
| Lot 209 | 35.95 | Craft, Percy 1856-1934 British, 'Captain of the Lifeboat'. 9 x 6.75 ins. (23 x 17 cms.), Oil on Panel, Signed, Titled verso. | Est: 300 - 500 GBP |
| Lot 210 | 40.95 | Janssaud, Mathurin 1857-1940 French, Quai de Lamaire, Concarneau. 12.5 x 16 ins., (32 x 40.5 cms.), Pastel, Signed, Titled verso. Janssaud painted many pictures of Concarneau, especially round the harbour. This picture is a delightful sunset scene with boats and Breton women. Many very distinguished artists from equally many lands formed a vibrant art colony in the small Breton town, just like Pont Aven. Janssaud never painted for the market, he painted what he wanted to do without commercial factors dominating. | Est: 800 - 1,200 GBP |
| Lot 211 | 40.95 | Janssaud, Mathurin 1857-1940 French, Baie de Concarneau. 12.5 x 16 ins., (32 x 40.5 cms.), Pastel, Signed, Titled verso. | Est: 800 - 1,200 GBP |
| Lot 212 | 40.95 | Inlander, Henry 1925-1983 British AR, Landscape. 32 x 25.5 ins., (81.25 x 63.5 cms.), Oil on Canvas, Signed. | Est: 800 - 1,200 GBP |
| Lot 213 | 45.95 | Pissarro L 1863-1944 French, Landscape. 16 x 20 ins., (40.5 x 51 cms.), Oil on Canvas, Signed with monogram LP and dated 1917. This is an extremely skilfully painted landscape very much in the style of Pissarro and the monogram is very similar to his as well. There is no documentary evidence the painting is by Pissarro, which is why we are selling it as it is. | Est: 800 - 1,200 GBP |
| Lot 214 | 49.95 | Burden, Ruth 1925-2011 British AR, Figures and Boat in a Harbour. 34 x 28 ins. (61 x 71 cms.), Oil on Canvas, Signed verso This painting was one of the many sold at an exhibition of Burden's work in London in the nineties, an exhibition organised by Jonathan Riley with paintings from the artist. She exhibited in group shows at the NEAC, RWA, RBSA and WIAC of which she was an elected member. She loaned pictures to the Arts Council, which exhibited her works in various group shows including the Young Contemporaries and Pictures for Schools. | Est: 1,000 - 1,500 GBP |
| Lot 215 | 49.95 | Marin, Manuel 1942-2007 Spanish AR, Untitled. Polychrome Painted Metal Mobile Sculpture. 30.25 ins. high, 29.25 ins wide, (76.5 x 74 cms.), Stamped Marks, Provenance Marcus Grey. | Est: 1,000 - 1,500 GBP |
| Lot 216 | 49.95 | Yates, Fred 1922-2008 British AR, House and Gardens. 22 x 30 ins., (56 x 76 cms.), Watercolour, Provenance: Studio Sale Paris. | Est: 500 - 700 GBP |
| Lot 217 | 45.95 | Steyn, Stella 1907-1987 Irish AR, Recumbent Nude. 15.5 x 28 ins., (39.5 x 71 cms.), Oil on Board, Framed, Provenance: Thomson Roddick. The painting is earlier than most of the Steyn items auctioned in Carlisle. It also has a frame. | Est: 500 - 700 GBP |
| Lot 218 | 49.95 | Sherrin, Daniel 1868-1940 British, Clipper at Sea in Full Sail. 20.5 x 30.5 ins., (52 x 77.5 cms.), Oil on Canvas, Signed. Provenance: The painting has been in the vendor's possession for many years. | Est: 600 - 900 GBP |
| Lot 219 | 49.95 | Richez, Twentieth Century French AR, A French Harbour Scene. 35.5 x 23.5 ins., (90 x 60 cms.), Oil on Canvas, Signed. | Est: 100 - 200 GBP |
| Lot 220 | 49.95 | Chazottes, Annie Contemporary French AR, The Courtyard. 19 x 21 ins., (48 x 53.5 cms.), Ink Wash and Mixed Media. Provenance: There is considerable correspondence about the painting between the artist and the owner in which Annie Chazottes apologises for failing to sign the painting. There are several suggestions as to meeting places, to rectify the omission, alas never to be fulfilled. Annie Chazottes is a multi talented artist designing and painting ceramics, pictures and designing textiles. She hails from Dijon, where she has held a number of exhibitions, but also has exhibited in Paris, Tokyo, Singapore, the United States and many other places. | Est: 100 - 120 GBP |
| Lot 221 | 45.95 | BH or HB British Twentieth Century, Rural Landscape. 13 x 26 ins., (33 x 66 cms.), Pastel, Signed with Monogram HB or BH. We have not been able to trace the full name of the artist. This is a strong picture. | Est: 100 - 150 GBP |
| Lot 222 | 49.95 | Cook, Beryl 1906-2008 British AR, Lunchtime Refreshment. 19 x 24 ins., (48 x 61 cms.), Lithograph, Signed in Pencil. | Est: 200 - 300 GBP |
| Lot 223 | 40.95 | Batty, Anne - Entitled 'Where the dreams end'. Oil on canvas. Framed, Signed and Titled verso. | Est: 150 - 250 GBP |

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| Lot 224 | 49.95 | GN, Twentieth Century British, Young Figures Sketching. 25 x 18.75 ins., (63.4 x 47.5 cms.), Initialled GN, Pastel. | Est: 150 - 250 GBP |
| Lot 225 | 45.95 | Masefield, Twentieth Century British, Portrait of a Cat on the Prowl. 23 x 17.25 ins., (38.5 x 44 cms.), Oil on Board, Signed. | Est: 100 - 200 GBP |
| Lot 226 | 39.95 | Harris, Henry 1852-1926 British, Rural Landscape. 8.5 x 11 ins., (21.5 x 28 cms.), Oil on Canvas, Signed. Henry was born in Devon one of fifteen sons of the local mill owner. He lived and worked in east Bristol and mainly painted local scenes. He gained some recognition in the area with a fashionable address in Bristol. His favourite painting subject was along the river Frome at Stapleton. | Est: 150 - 250 GBP |
| Lot 227 | 30.95 | Simkin, Richard 1840-1926 British, Scouts of the 9th Royal Lancers. 6 x 4 ins., (15 x 10 cms), Watercolour, Signed, Titled verso. | Est: 150 - 200 GBP |
| Lot 228 | 34.95 | Pinder, Douglas Houzen British AR, Three Desert Scenes. Two 4 x 7.5 ins., (10 x 19 cms.), One of a Camel with town in the background, 6 x 11 ins., (5 x 28 cms.), all Watercolours and Signed. (3) | Est: 80 - 100 GBP |
| Lot 229 | 39.95 | Witt, M. British, Pair: Faversham Creek from Whitstable. 5.5 x 15 ins., (14 x 38 cms.), Watercolours, Both Signed. (2) | Est: 50 - 80 GBP |
| Lot 230 | 30.95 | Simkin, Richard 1840-1926, British, The Fire Engine, Clear the Way. 6 x 4 ins., (15 x 10 cms), Watercolour, Signed, Titled Verso. | Est: 150 - 200 GBP |
| Lot 251 | 45.95 | Charles Newington - Visionary Artist. b 1950, British, AR. Grand Auctions is delighted to present the studio sale of Charles Newington., one of Britain's most original artists. Charles is best known in the Folkestone area for his White Horse on the Hill, a much loved local landmark and now the logo for Shepway District Council. From student days to the present, Charles has always felt himself the outsider following his own path and ignoring popular trends. He spent a number of years dedicated to working with leading artists, such as Patrick Proctor, as their master printer / etching technician. These were the years he acquired all the skills to develop his career in printing, painting and creating monumental monsters. Like his hero William Blake, he feels that he has developed an original inventiveness in creating new techniques. Charles' world has changed dramatically in the last few years. He was chosen by the Coast TV programmers to be the reincarnation of William Daniell painting today one of the coastal scenes so wonderfully depicted by Daniell in the early 19th century. He has been taken into the fold of one of London's most prestigious galleries, Whitford Fine Art, in Duke Street, St James's. Plymouth Council has asked him to create a monumental sculpture of GogMagog taken from the legends of Geoffrey of Monmouth in the 12th century. He is working with the Royal Geographical Society in its celebration of the epic poem Poly-Olbion, which starts with the story of Gog Magog on Plymouth Hoe. He has also designed two massive colossal sculptures of Gog and Magog for the London Gateway on either side of the Thames estuary in their later role as guardians of London. The visionary artists William Blake, Richard Dadd and Samuel Palmer are the inspiration for Charles. Imagination, original ideas and superb draftsmanship are the key to his work. His paintings are complex and deep, but most rewarding to study. It is so rare to come across the work of an artist with original and visionary ideas. Four Figures. 22 x 30 ins., pen and acrylic on Saunders paper. | Est: 300 - 400 GBP |
| Lot 252 | 39.95 | War and Peace. 16 x 20 ins., oil on canvas in box frame, monogram 'CN' front, signed and titled verso. | Est: 250 - 350 GBP |
| Lot 253 | 35.95 | Rye Harbour. 10 x 16 ins., watercolour. | Est: 100 - 200 GBP |
| Lot 254 | 35.95 | The Courtship of the Yonghy Bonghy Bo (Edward Lear Series). 9 x 12 ins., pen and watercolour. | Est: 150 - 200 GBP |
| Lot 255 | 35.95 | The Quangle Wangle's Hat. 9 x 12 ins., pen and watercolour. | Est: 150 - 250 GBP |
| Lot 256 | 30.95 | The Lovers (Cat Series). 8.75 x 7 ins., oil on panel, monogram 'CN' front, signed, titled and dated 2012 verso. | Est: 75 - 150 GBP |
| Lot 257 | 34.95 | The Cat and Fish Game (Cat Series). 10 x 7 ins., oil on panel, monogram 'CN' front, signed, titled and dated 2012 verso. | Est: 75 - 150 GBP |
| Lot 258 | 34.95 | Buddha Three on Green. 12 x 10.25 ins., oil on panel, monogram 'CN' front, signed and titled verso. | Est: 150 - 250 GBP |
| Lot 259 | 34.95 | Buddha Reflections in Green. 10.25 x 9.5 ins., signed and titled verso. | Est: 150 - 250 GBP |
| Lot 260 | 34.95 | Buddha Three in Red Frame. 11 x 11 ins., oil on panel, monogram 'CN' front, signed and titled verso. | Est: 150 - 250 GBP |
| Lot 261 | 34.95 | Buddha in Blue Light. 12.25 x 10.25 ins., oil on panel signed and titled verso. | Est: 150 - 250 GBP |
| Lot 262 | 34.95 | Night Fleet (Sea Odyssey Series). 12 x 12 ins., oil on panel, monogram 'CN' front, signed and titled verso. | Est: 250 - 350 GBP |
| Lot 263 | 34.95 | Stern (Sea Odyssey Series). 12 x 12 ins., oil on panel, monogram 'CN' front, signed and titled verso. | Est: 100 - 150 GBP |
| Lot 264 | 34.95 | Echo (Sea Odyssey Series). 12 x 12, oil on panel, monogram 'CN' front, signed and titled verso. | Est: 250 - 350 GBP |
| Lot 265 | 34.95 | Pair : Angel I & Angel II (Revelation Series). 13 x 15.5 ins., oil on panel, monogram 'CN' front, signed and titled version. (2) | Est: 300 - 500 GBP |
| Lot 266 | 26.95 | Jungle Shrine. 5.75 x 8.25 ins., oil on panel, monogram 'CN' front, signed and titled verso. | Est: 75 - 100 GBP |
| Lot 267 | 34.95 | Aspara I (Khajuraho Series). 16.5 x 11 ins., ink and pen, monogram 'CN' front, signed and titled verso | Est: 100 - 200 GBP |
| Lot 268 | 34.95 | Aspara II (Khajuraho Series). 16 x 12 ins., ink and pen, monogram 'CN' front, signed and titled verso. | Est: 100 - 200 GBP |

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| Lot 269 | 34.95 | Lovers (Khajuraho Series). 16 x 12 ins., ink and pen, monogram 'CN' front, signed and titled verso. | Est: 100 - 200 GBP |
| Lot 270 | 34.95 | Girl with Cubist Beach Towel. 15.5 x 13.25 ins., ink and pen, monogram 'CN' front, signed and titled verso. | Est: 150 - 250 GBP |
| Lot 271 | 39.95 | Sirens. 13 x 17.25 ins., oil on panel, monogram 'CN' front, signed and titled verso. | Est: 150 - 250 GBP |
| Lot 272 | 34.95 | Frieze XI (Khajuraho Series). 11.25 x 15 ins., pen and watercolour, signed and titled. | Est: 150 - 200 GBP |
| Lot 273 | 34.95 | Pair : Frieze IV, Frieze V (Khajuraho Series). 8.15 x 13 ins., pen and watercolour, signed and titled. (2) | Est: 300 - 500 GBP |
| Lot 274 | 30.95 | Cuba X. 6 x 10.75 ins., pen and watercolour, monogram 'CN' front, signed and titled verso. | Est: 130 - 170 GBP |
| Lot 275 | 30.95 | Angel over the Red Desert. 8 x 6 ins., pen and watercolour, monogram 'CN' front, signed and titled verso. | Est: 100 - 200 GBP |
| Lot 276 | 30.95 | Cuba Carnival. 7.25 x 7.25 ins., pen and watercolour, monogram 'CN' front, signed and titled verso. | Est: 130 - 170 GBP |
| Lot 277 | 34.95 | Tannah Lot IV, Bali. 10.25 x 14 ins., watercolour, signed, signed and titled verso. | Est: 125 - 150 GBP |
| Lot 278 | 34.95 | Blue Nile - Aswan. 10.25 x 9 ins., watercolour, signed, signed and titled verso. | Est: 75 - 100 GBP |
| Lot 279 | 45.95 | Four Celtic designs for the Horse on the Hill, Folkestone. 24 x 32 ins., acrylic on panel, monogram 'CN' front, signed verso. | Est: 750 - 1,000 GBP |
| Lot 280 | 49.95 | Stampede (Beasts Series). 19 x 27 ins., pastel and sfumato on Nepalese paper, monogram 'CN' front, signed, titled and dated verso. | Est: 350 - 550 GBP |
| Lot 281 | 40.95 | Horses in Red (Beast Series). 16 x 20.5 ins., pastel and sfumato on Nepalese paper, monogram 'CN' front, signed, titled and dated verso. | Est: 250 - 350 GBP |
| Lot 282 | 45.95 | Edward Lear. 26 x 19 ins., pen and watercolour, signed in the painting. | Est: 200 - 300 GBP |
| Lot 283 | 49.95 | Dancing Beasts. 22 x 29 ins., mixed media, monogram 'CN' front, signed and titled verso | Est: 175 - 250 GBP |
| Lot 284 | 34.95 | Pair : Red Bull Head I & II. 13 x 12.5 ins., mixed media on Du Chenne paper, signed and titled verso. (2) | Est: 100 - 150 GBP |
| Lot 285 | 40.95 | Hunter (Beasts Series). 15 x 19 ins., pastel and sfumato on Nepalese paper, signed, titled and dated '98 verso. | Est: 100 - 150 GBP |
| Lot 286 | 39.95 | Stag in Green. 14 x 16.5 ins., pastel and sfumato on Nepalese paper, signed and titled verso. | Est: 100 - 150 GBP |
| Lot 287 | 45.95 | Bison. 22 x 29 ins., mixed media, signed and monogram 'C N ' front, signed in full verso. | Est: 140 - 180 GBP |
| Lot 288 | 45.95 | Beasts Crossing. 21 x 26 ins., pastel and sfumato mounted on black textured backing, monogram 'CN' on front, signed and dated '92 verso. | Est: 90 - 150 GBP |
| Lot 289 | 49.95 | Beasts Mythical. 23.5 x 31.5 ins., pastel and sfumato on black backing board, monogram 'CN' front, signed and dated '92 verso. | Est: 120 - 150 GBP |
| Lot 290 | 49.95 | Bull in Rage. 24 x 31.5 ins., pastel and sfumato on black backing, monogram 'CN' front, signed and dated '92 verso. | Est: 120 - 150 GBP |
| Lot 291 | 26.95 | 3 Drawings of Spike Milligan. 1 & 2 12 x 8 ins., 3 9.5 x 8 ins., signed and dated 27.4.2000 and 8.7.2000. (3) | Est: 100 - 150 GBP |
| Lot 292 | 45.95 | Rime. Oil on panel, framed, image size 12 x 12 ins., frame size 19 x 18.5 ins., monogram 'CN' front, signed and dated 2014 verso. | Est: 300 - 500 GBP |
| Lot 293 | 45.95 | Orbs & Keels. Oil on panel, framed, image size 12 x 12 ins., frame size 19 x 18.5 ins., monogram 'CN' front, signed and dated 2014 verso. | Est: 300 - 500 GBP |
| Lot 294 | 59.95 | Seven Dancing in Blue. 19 x 47 ins., pen, watercolour and pastel on handmade paper, monogram 'CN' front, signed and dated 2014 verso. | Est: 400 - 600 GBP |
| Lot 295 | 40.95 | Bison. 21 x 26 ins., pastel and sfumato mounted on terracotta backing, monogram 'CN' front, signed and dated '92 verso. | Est: 140 - 180 GBP |
| Lot 296 | 35.95 | Little Gods. 8 x 10 ins., oil on canvas, gold frame, monogram 'CN' front, signed and dated 2007 verso. | Est: 130 - 180 GBP |
| Lot 297 | 35.95 | Shrine, Madurai. 8 x 11 ins., oil on canvas, monogram 'CN' front, signed and dated 2007 verso. | Est: 130 - 180 GBP |
| Lot 298 | 35.95 | Green House, Kerala. 8.75 x 10.75 ins., oil on canvas, framed, monogram 'CN' front, signed and dated 07 verso. | Est: 130 - 180 GBP |
| Lot 299 | 35.95 | Backwater, Landing. 8.75 x 10.75 ins., oil on canvas, framed, monogram 'CN' front, signed and dated 07 verso. | Est: 130 - 180 GBP |
| Lot 300 | 30.95 | Lake Ceremony. 5.75 x 8, oil on panel, framed, monogram 'CN' front, signed and dated 09 verso. | Est: 130 - 180 GBP |
| Lot 301 | 30.95 | The Beach, Kerala. 5.75 x 8, oil on panel, framed, monogram 'CN' front, signed and dated 09 verso. | Est: 130 - 180 GBP |
| Lot 302 | 45.95 | Little God. 18 x 14 ins., oil on canvas, framed, monogram 'CN' front, signed and dated 07 verso. | Est: 300 - 500 GBP |
| Lot 303 | 45.95 | The Dong with a Luminous Nose (Edward Lear Series). 19 x 12 ins., pen and watercolour, monogram 'CN' front, signed verso. | Est: 100 - 150 GBP |
| Lot 304 | 30.95 | The Dong, Hither and Thither (Edward Lear Series). 9 x 12 ins., pen and watercolour, study for the aquatint, signed front and verso. | Est: 80 - 120 GBP |
| Lot 305 | 30.95 | Baby Elephant, Port Lympne Zoo. 13 x 18 ins., pencil, wash and pastel. | Est: 80 - 120 GBP |
| Lot 306 | 35.95 | Flotilla (Sea Odyssey Series). 10.75 x 11.75 ins., pen drawing. | Est: 130 - 180 GBP |
| Lot 307 | 45.95 | The White Horse of Folkestone. 21 x 28 ins., pencil and watercolour, monogram 'CN' front in pencil, signed and dated '97 verso., Early preliminary design for the giant hill figure. | Est: 100 - 150 GBP |
| Lot 308 | 49.95 | Five Figures (Primal Sculpture Series). 18.5 x 25 ins., pen and gouache, signed front, signed and dated 01 verso. | Est: 150 - 200 GBP |
| Lot 309 | 26.95 | Cavallino I & Cavallino II. 6.5 x 6.5 ins., pastel and sfumato on Nepalese paper, monogram 'CN' front, signed verso. A Pair of Mythic Horses. (2) | Est: 80 - 120 GBP |

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| Lot 310 | 45.95 | Monte Carlo. 18 x 24 ins., watercolour, signed. | Est: 40 - 80 GBP |
| Lot 311 | 29.95 | Casting An Eye (Maya Series). 6.5 x 13.5 ins., pen and wash, signed front. | Est: 100 - 130 GBP |
| Lot 312 | 40.95 | Fishing Boats, Hurghada. 17 x 23 ins., watercolour, signed. | Est: 90 - 150 GBP |
| Lot 313 | 40.95 | Fishing Boat, Hurghada. 17 x 23 ins., watercolour, signed. | Est: 90 - 150 GBP |
| Lot 314 | 29.95 | Market Place, Aswan. 10 x 12.5 ins., pencil and wash, signed and titled. | Est: 60 - 90 GBP |
| Lot 315 | 34.95 | Aswan Panorama. 12 x 19 ins., watercolour. | Est: 150 - 250 GBP |
| Lot 316 | 30.95 | Suchindram Temple, Tamil Nadu. 10 x 12 ins., pencil and watercolour, signed. | Est: 30 - 60 GBP |
| Lot 317 | 26.95 | Fishermans Beach, Kerala. 8 x 14 ins., watercolour, signed. | Est: 25 - 50 GBP |
| Lot 318 | 30.95 | Kerala Backwater. 11 x 14 ins., watercolour, signed. | Est: 30 - 50 GBP |
| Lot 319 | 30.95 | Kovalam, Kerala. 9 x 13 ins., watercolour, signed. | Est: 30 - 50 GBP |
| Lot 320 | 34.95 | Jungle, Kerala. 10 x 13 ins., watercolour, signed. | Est: 30 - 50 GBP |
| Lot 321 | 39.95 | Tailors Market, Madurai. 15 x 22 ins., pencil and watercolour, signed. | Est: 50 - 80 GBP |
| Lot 322 | 26.95 | Jaisalmer, Rajasthan. 7 x 14 ins., watercolour, signed. | Est: 30 - 50 GBP |
| Lot 323 | 40.95 | Chitor. 17.5 x 24.5 ins., watercolour, signed. | Est: 80 - 150 GBP |
| Lot 324 | 45.95 | Sugarcane Man, Udaipur. 17.5 x 23.5 ins., pencil and wash, signed. | Est: 80 - 150 GBP |
| Lot 325 | 45.95 | The Citadel, Jaisalmer. 17.5 x 11.5 ins., pencil and wash, signed. | Est: 30 - 50 GBP |
| Lot 326 | 45.95 | Tannah Lot Temple, Bali I. 11 x 14.5 ins., watercolour, signed. | Est: 150 - 175 GBP |
| Lot 327 | 45.95 | Tannah Lot Temple, Bali II. 11 x 15 ins., watercolour, signed. | Est: 150 - 175 GBP |
| Lot 328 | 45.95 | Chianti. 14 x 22.5 ins., watercolour, signed. | Est: 80 - 120 GBP |
| Lot 329 | 30.95 | Aswan. 9 x 12 ins., pencil and watercolour, signed. | Est: 100 - 150 GBP |
| Lot 330 | 45.95 | San Gimignano. 17 x 27 ins., watercolour, signed. | Est: 250 - 400 GBP |
| Lot 331 | 45.95 | Chianti Village. 17 x 27 ins., watercolour, signed. | Est: 250 - 400 GBP |
| Lot 332 | 45.95 | In Chianti. 17 x 27 ins., watercolour, signed. | Est: 250 - 400 GBP |
| Lot 333 | 45.95 | Vinci. 17 x 27 ins., watercolour, signed. | Est: 250 - 400 GBP |
| Lot 334 | 30.95 | Faversham Creek. 10.25 x 23 ins., watercolour, signed. | Est: 150 - 200 GBP |
| Lot 335 | 45.95 | Alain Toussant at Ronnie Scotts. 24 x 18 ins., pastel, signed and dated 1990. | Est: 150 - 250 GBP |
| Lot 336 | 30.95 | Bat Man, Venice Carnival. 7 x 12 ins., ink and pastel, signed. | Est: 30 - 50 GBP |
| Lot 337 | 30.95 | Unicorn, Venezia. 10.5 x 8.75 ins., pastel, signed. | Est: 60 - 90 GBP |
| Lot 338 | 26.95 | Star Man, Carnevale Venezia. 8.5 x 6.5 ins., pastel, signed. | Est: 60 - 90 GBP |
| Lot 339 | 40.95 | Blue Witch. 14.25 x 10 ins., pastel, signed. | Est: 100 - 150 GBP |
| Lot 340 | 40.95 | The Sun In All Its Splendour. 13.75 x 10 ins., pastel, signed | Est: 90 - 120 GBP |
| Lot 341 | 26.95 | Pink Gemini, Carnevale Venezia. 9.75 x 8.25 ins., pen and watercolour, signed. | Est: 80 - 110 GBP |
| Lot 342 | 26.95 | Gold Gemini, Carnevale Venezia. 9.75 x 8.25 ins., pen and watercolour, signed. | Est: 80 - 110 GBP |
| Lot 343 | 30.95 | Exotique, Carnevale Venezia. 10.5 x 7.25 ins., pastel, signed. | Est: 70 - 90 GBP |
| Lot 344 | 26.95 | Cavaliere, Carnevale Venezia. 8.25 x 6.75 ins., pastel, signed. | Est: 40 - 60 GBP |
| Lot 345 | 34.95 | Venezia. 19.5 x 15 ins., pen and wash, signed. | Est: 80 - 120 GBP |
| Lot 346 | 40.95 | Venice Lagoon. 12 x 21 ins., watercolour, signed. | Est: 120 - 150 GBP |
| Lot 347 | 30.95 | Pair : Aquatint Studies, Venice. 6 x 10 ins., watercolour, signed. (2) | Est: 120 - 150 GBP |
| Lot 348 | 49.95 | The Dream of the Turtle. 14.75 x 47 ins., oil on board, signed, titled and dated verso. | Est: 800 - 1,200 GBP |
| Lot 349 | 30.95 | Castello, Tuscany. 5.75 x 9.75 ins., watercolour, signed. | Est: 50 - 90 GBP |
| Lot 350 | 22.95 | Tellero. 5.25 x 8 ins., watercolour, signed. | Est: 60 - 90 GBP |
| Lot 351 | 30.95 | Icklesham Mill. 6.25 x 13.5 ins., watercolour, signed. | Est: 50 - 70 GBP |
| Lot 352 | 30.95 | Rye, Distant View. 5 x 10.5 ins., watercolour, signed. | Est: 50 - 70 GBP |
| Lot 353 | 30.95 | Snargate. 6 x 9, watercolour, signed. | Est: 50 - 70 GBP |
| Lot 354 | 30.95 | Pair : Dungeness Skyline. 9.5 x 12 ins., ink and wash, signed. (2) | Est: 60 - 90 GBP |
| Lot 355 | 22.95 | Pair : River Nile. 4.5 x 6 ins., watercolour, signed. (2) | Est: 60 - 90 GBP |
| Lot 356 | 69.95 | Seven. 30 x 60 ins., oil on canvas, signed and dated verso 2000. | Est: 2,000 - 3,000 GBP |
| Lot 357 | 22.95 | Pair : Book of Dreams. 5 x 5.25 ins., pen and gouache, monogram 'CN' front, signed and titled verso. (2) | Est: 130 - 170 GBP |
| Lot 358 | 40.95 | Fish Dreams (Maya Series). 17 x 21 ins., pastel on Nepalese paper, monogram 'CN' front, signed and titled verso. | Est: 220 - 320 GBP |
| Lot 359 | 39.95 | Mickey Mouse on the Nile, Luxor. 13.5 x 21 ins., watercolour, signed and titled verso. | Est: 130 - 170 GBP |
| Lot 360 | 22.95 | Camel, Rajasthan. 6.5 x 9 ins., gouache, monogram 'CN' front, signed and titled verso. | Est: 60 - 90 GBP |
| Lot 361 | 40.95 | Palace, Chitor. 13.5 x 22 ins., watercolour, signed and titled. | Est: 90 - 120 GBP |
| Lot 362 | 35.95 | Shiva on Peacock. 13 x 8.25 ins., watercolour and body colour, signed, titled verso. | Est: 60 - 90 GBP |
| Lot 363 | 35.95 | Road in Jungle, Kerala. 12.5 x 10 ins., watercolour, signed, titled verso. | Est: 60 - 90 GBP |
| Lot 364 | 39.95 | Green Freedom, Garden, Kovalam. 13 x 20 ins., watercolour, signed, titled verso. | Est: 120 - 150 GBP |
| Lot 365 | 39.95 | Fishing Boats, Kerala. 14 x 21 ins., watercolour, signed, titled verso. | Est: 120 - 150 GBP |
| Lot 366 | 26.95 | Fishing Nets, Kovalam. 8.75 x 12.5 ins., watercolour, signed, titled verso. | Est: 50 - 70 GBP |
| Lot 367 | 29.95 | Prostitutes. 10.5 x 7.5 ins., pastel, signed, titled verso. | Est: 50 - 70 GBP |
| Lot 368 | 29.95 | Boats on the Shore, Kerala. 7.5 x 13.5 ins., watercolour, signed, titled verso. | Est: 90 - 120 GBP |
| Lot 369 | 35.95 | Gadisar Tank, Jaisalmer. 10 x 22.5 ins., watercolour, signed, titled. | Est: 130 - 170 GBP |
| Lot 370 | 35.95 | Green Freedom Girl I. 13 x 17 ins., watercolour, signed. | Est: 190 - 230 GBP |
| Lot 371 | 40.95 | Green Freedom Girl II (purple rug). 14 x 17.5 ins., watercolour, signed. | Est: 180 - 230 GBP |
| Lot 372 | 25.95 | Pair : Gondoliers. 6.5 x 8.5 ins., pen and ink, signed. (2) | Est: 50 - 70 GBP |
| Lot 373 | 40.95 | Street, Jodhpur. 11.5 x 14 ins., pen and watercolour, monogram 'CN' front, signed and titled verso. | Est: 60 - 90 GBP |
| Lot 374 | 45.95 | Street Scene, Jaisalmer. 14.5 x 23 ins., pen and watercolour, monogram 'CN' front, signed and titled verso. | Est: 100 - 150 GBP |
| Lot 375 | 45.95 | Temple, Udaipur. 11 x 18 ins., pen and watercolour, monogram 'CN' front, signed and titled verso. | Est: 90 - 150 GBP |
| Lot 376 | 39.95 | Kovalam Festival. 9.5 x 14 ins., watercolour, monogram 'CN' front, signed and titled verso. | Est: 50 - 80 GBP |

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| Lot 377 | 26.95 | The Nile at Aswan. 5 x 8.5 ins., watercolour, monogram 'CN' front, signed and titled verso. | Est: 50 - 70 GBP |
| Lot 378 | 39.95 | Jungle Clearing. 14 x 14 ins., watercolour, monogram 'CN' front, signed and titled verso. | Est: 70 - 90 GBP |
| Lot 379 | 34.95 | Fish Wives. 12 x 12 ins., watercolour, monogram 'CN' front, signed and titled verso. | Est: 70 - 90 GBP |
| Lot 380 | 34.95 | Backwater Ferry. 14 x 14 ins., watercolour, monogram 'CN' front, signed and titled verso. | Est: 70 - 90 GBP |
| Lot 381 | 34.95 | Backwater Village. 14.5 x 14.5 ins., watercolour, monogram 'CN' front, signed and titled verso. | Est: 90 - 130 GBP |
| Lot 382 | 30.95 | Backwater Landing, Kerala. 9 x 11 ins., oil on canvas, monogram 'CN' front, signed and titled verso. | Est: 90 - 130 GBP |
| Lot 383 | 30.95 | House in the Jungle. 8 x 10 ins., oil on canvas, monogram 'CN' front, signed and titled verso. | Est: 120 - 150 GBP |
| Lot 384 | 26.95 | Cuba Metamorph. 6.5 x 8.5 ins., watercolour and pen and ink, monogram 'CN' front, signed and titled verso. | Est: 200 - 300 GBP |
| Lot 385 | 59.95 | Cuba Blue. 36 x 48 ins., oil on canvas, monogram 'CN' front, signed and titled verso. | Est: 2,000 - 3,000 GBP |
| Lot 386 | 29.95 | Buddha, Red on Gold. 10.5 x 9 ins., oil on panel, monogram 'CN' front, signed and titled verso. | Est: 200 - 300 GBP |